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THE UNDERGROUND

The Voice of Scarborough Campus, University of Toronto

DENi'S PiZZA
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Scarborough And Renewal

By Nieves Reizach

"University of Toronto Renewal 1987 is a desire to get people thinking about what they're doing." claims Dean Elanor Irwin, Associate Dean of Academics at Scarborough.

University of Toronto Renewal 1987 is the long awaited paper on the role of the University written by U of T's President George E. Connell.

In July 1986, Connell began a process of consultations and deliberations with the sole intention of defining the "expected" role of the university.

The discussion paper, which is now in book form, comprised of Connell's concerns as well as feedback obtained from faculty-attended conferences on the subject.

The book is available at departmental offices and focuses on the university issues of: distinctiveness, political environment, governance, the three campuses, undergraduate education, Arts and Sciences, graduate programs and research.

Some of Connell's proposals include independent campus-by-campus planning, the reduction of enrollment in Arts and Sciences courses at the St. George campus, more funding for research, more representation of women and minorities and an overall plan of diversity which would bring more students to the university from out of province and from other countries.

Irwin, emphasizes that the above points (along with others raised in the document) are not criticisms, but recommendations for improvements.

At Scarborough Campus the document has been well received since Connell has clearly proposed and encountered further independent planning at Scarborough.

Connell also hopes to increase the student population to 5,000 undergraduates at the Scarborough and Erindale campuses respectively.

To accomplish this, the President wants to limit Arts and Sciences enrolment downtown, so the excess amount of students will seek Arts and Sciences courses at the suburban campuses.

In response to this idea, Scarborough administration has raised such concerns to Connell as the possible need for increased faculty, more buildings and, of course, more money.

Further concern is being voiced since Scarborough already has distinctive programs such as the Co-op, Biology, Geology and Humanities programs.

Also, the building program was stalled at Scarborough campus and never properly finished, thus creating such problems as the need for a big lecture theatre and more student lounge and study space.

In light of this, there is some tension regarding Scarborough's independent planning and the 5,000 student issue.

With respect to Connell's suggestion that the University should target diversity, Irwin feels that this is one argument used by Connell that the U of T is **THE** National University in Canada.

Irwin too feels that "we are the best" and that the diversity target will help to prove this by letting others in on the U of T experience.

Irwin also thinks that Connell has always been responsive to women's concerns and that his aim in heightening women's representation is to encourage women to go on in their studies.

Connell also wants to see that all students receive a well-rounded education because he is worried that students are becoming too narrow in their studies and miss out on other things.

However, Irwin says that it is unclear "how he will accomplish this objective." She wonders why a Chemistry student should have to study French in order to fulfill degree requirements. She also said that "we're not interested in establishing a breadth-rule here at Scarborough.

Even though Irwin does not see eye to eye on some of Connell's proposals, she does see 'Renewal 1987' as reason for optimism and excitement.

"Our plans will take longer here at Scarborough since we're more interested in growth...We should be positive since this document gives us the chance to renew ourselves." said Irwin.

The Underground photo by Steve Turner

Outrageous People in outrageous outfits party the night away at the "Tacky Tourist Party" held at the Pub last Friday.

Fees Hike In Co-op

By Cathy Majtenyi

Students enrolled in the Co-op Department at Scarborough Campus will be faced with a fees increase as of May 1 1987.

Currently, Co-op students pay $26 per course on top of their regular tuition fees. For a five course load, this adds up to $130. Fees are not collected during work terms.

With the increase, students will pay a flat rate of $75 per work and academic term. The fee charged during the work term will ensure that people remain registered with the university. A typical year will cost students $150 or $225 if they go on a work placement during the summer.

Over a four year period, students undergoing eight academic and two work terms will be charged $750 instead of $520, the current fee charges.

Despite the increase, Co-op fees at Scarborough Campus are low in comparison to the University of Waterloo.

Waterloo's annual fee for most co-op students is currently $338 per year. This figure will go up to $500 on May 1st.

Waterloo's co-op students will be paying an extra $2,000 in co-op fees over a four year period. This is more than double the amount that Scarborough students must produce.

Scarborough's fees increase has come about because the present system of fees collection has been restructured. A flat rate is thought to be less expensive and easier to administer than a course-by-course charge.

"This simple flat fee will replace the present complicated and expensive course-load related basis for assessing fees. Also, it should place us on the road to more effective cost recovery" commented Arthur Sheps, Director of Cooperative Programs.

"Cost recovery" is the reason behind the co-op fees. Sheps estimates that about $705 more per year is needed to educate a co-op student. Costs are incurred from "securing, arranging, supervising and evaluating" work placements.

"There is more to finding work placements than most people imagine" said Paul Schafer, Coordinator for the Arts Administration and International Development Studies (IDS) Co-ops.

Schafer said that placement costs include long distance telephone calls, photocopying, information packages for companies, time involved in contacting companies, and extensive counselling before and during the work terms. Co-op fees help to partially cover these expenses.

Organizations such as CIDA, Warner-Lambart Foundation, Brofman Foundation, and Bladen Arts Administration cover students' salaries, and in some cases transportation and living expenses.

The Co-op budget at Scarborough Campus pays the administrators' salaries and student recruitment costs.

Students reactions to the fees increase were generally positive.

"For me, the question is whether we should be paying a fee while on work placement. I don't have any problem with that. The main advantage to the fee is that we remain on the University of Toronto's computer." said Joanne Bund, IDS representative on the co-op executive.

The fees increase was announced near the beginning of October in the **Co-op Freelance** newsletter. Students were encouraged to give their feedback.

Parking Tickets Forged

By Felix Tan

Whatever happened to honesty? Scarborough Campus students have resorted to buying forged parking tickets to gain entry in the inner parking lots close to campus buildings.

"These (tickets) were in circulation at a price of $40 for two," said Staff Sergeant Horace Harris of the Scarborough Campus Police. The price for a real ticket is $73.

The discovery of the forged tickets was purely accidental. There is an obvious difference between the real and bogus tickets when inspected closely.

According to Harris, the forged tickets could have contributed to the drastic shortage of parking space in the inner lots, which was experienced earlier this year.

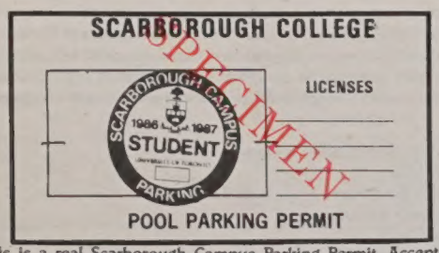
Three forged tickets have already been spotted in the past week. "Probably more of these tickets could still be in circulation around" said Harris.

Offenders will be issued a summons and have their tickets confiscated. These offenders would also be black-listed when they attempt to purchase new parking tickets in the future.

Harris remarked that in order for these offenders to be taken out of the black list, they would have ,to go through "proper channels".

"By that time, the tickets could be sold out." said Harris.

Tighter security checks will be made to ensure that only students with the real tickets will be admitted into the lots.



This is a real Scarborough Campus Parking Permit. Accept no substitutes.

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POL. SCI. ASSOC. Last Minute Change

The Pol. Sci. Club has changed the date of the final party to May 8, 1987 from 5:30 to 11:30 in the small H—Wing Cafe. This change was required due to a religious holiday on the previous date of April 14. All club members and professors are invited to attend.

G.E. Perdue High School

is having a 25th Anniversary Reunion, on May 23, 1987. Please call 845-7501 or 336-5206 for information.

Philippine-Canadian Students Assoc.

The camping trip to Hart House has been changed to May 22, 23 and 24th. Space is still available for those wishing to come. A deposit of $10.00 is required.

Nominations are now being accepted for next year's council. Please contact your representatives for more information.

Long Weekend Bash

L.A. invites you to ...
The Big Bop
Sun. May 17, 8.00 pm
A Nite of Partying and Dancing

Open-House

April 11 from 10-6, open house at Medical Sciences building, U of T. Free admission-All welcome.

To the staff, faculty and students of Scarborough College and the staff and management of Beaver Foods, I would like to take this opportunity of saying "thank you" for the kindness and friendship shown to me during my time of employment here on campus. There is an open invitation to visit me if ever you are in the Maritimes. (Beaver Foods has my address.) Goodbye and good luck to all of you,

Millie Stewart

P.S. Chef watch those grapes.

Exams and Stress

Take 1½ hours to learn about preparing for exams and managing the associated stress. Apr. 7, 12 - 1:30 p.m. Register now in the Counselling Services, S-302.

Computer For Sale

IBM XT Clone with 640K, DSDD Disk Drive, AT-style keyboard and many extras. Only $585 (tax not included), for more details call Felix at 286-5411 (after 5 p.m.)

Marlou,

You surprised me when I saw your reply, but I was glad you did! Anyways, I shall leave a letter in **The Underground** Office, Rm H-213C for only you to pick-up.

Part-time Babysitter Needed

1-3 days/wk (hrs. 9-5)
Calverley Trail & Ellesmere
Please call after 6 p.m.
282-0809

Scholarships

Applications for the following awards are available from the Admissions and Awards Officer in Room S-416.

Leigha Lee Browne Scholarship in Drama:

Awarded to a student displaying outstanding ability in the dramatic arts who is either continuing in a drama programme at Scarborough College or is graduating and has registered in an advanced training programme in the dramatic arts. Deadline May 1, 1987.

Scarborough College Student's Council In-Course Award:

Awarded to the student entering second, third or fourth year (in September 1987) who, a) has made an outstanding contribution to the Academic, Social, or Cultural life of Scarborough College and, b) has a minimum of a "B" average. Deadline September 30, 1987.

Paskal Bursary in Psychology:

Awarded to a full-time student who has completed a three-year programme and will register in the fourth with specialization in Psychology. Deadline September 30, 1987.

SAC
- At Scarborough -

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Applications may be picked up anytime during operating hours in Pub.

OPPORTUNITES IN ENGINEERING, SCIENCE AND ENVIRONMENTAL STUDIES

ON-SITE is a joint industry-government project placing unemployed professionals in companies throughout Ontario to work on waste management. It is open to eligible recipients of UI benefits. Qualified applicants will be placed for work terms of approximately 26 weeks and will receive UI benefits of $318/week. Duties vary from company to company; most openings require skills in engineering, science or environmental studies. Prospects for permanent employment are good.

For more information, contact:
ON-SITE
1179 King Street West, Suite 110
Toronto, Ontario
M6K 3C5
(416) 533-8888

Vintage Clothing - What A Gas

By Vangie Nitsopoulos, Alvin Ng and Nieves Reixach

Tired of typical teen trends which force the future fashion fads into the living rooms of even the most apathetic consumer?

If you are, then you should plop yourself down to the bowels of Toronto's Kensington Market where many alternative fashion outlets are to be found.

You will not find any Fairweather outfits here and Suzy is definitely not wearing these togs. Used or "Vintage clothing can be found at excellent prices, in conditions ranging from reasonable to very good and in a stupendous variety of styles.

The catch? Like any good consumer you have to search for quality pieces which are often hidden among the rattier and nattier clothing. In fact, by sifting through the racks, many "gems" can be unearthed. After all, one person's diamond can be another person's zircon.

Alvin Ng sports the David Niven look with his burgundy smoking jacket with black trim ($10)

All Clothing From "Courage My Love"

The Underground photos taken by Alvin Ng

Lynda Calvert models a white satin and lace wedding dress ($45) with hip length veil ($12) from

Here is a small but representative sample of what you can expect to find in the way of vintage clothing in Toronto.

A small but eclectic shop which sells inspirational clothing and accessories is "Exile". Old 45's and pictures of Marilyn and Elvis crowd the walls and ceiling as dummies (the plaster kind) greet you in various vintage outfits.

Featuring jewellery and clothing from different eras one can spend hours in "Exile". One important thing to note is that although an outfit may catch your eye on the rack, getting it to fit is another story. Many of the clothes come in one size only and, therefore, a perfect fit can be hard to find.

Most stores admit that there is fierce competition between vintage clothes dealers. Indeed, simply by asking dealers where they buy their items, touches a raw nerve.

Nieves Reixach mixes a white cotton with lace ruffled shirt ($5) with a Cameo brooch ($4) and a black cotton jacket ($10)

Vangie Nitsopoulos models just one pair of the interesting earings "Courage My Love" sells ($2)

Stewart Scriber, part owner of "Courage My Love" admits that "most store owners won't tell you where they buy their items." In fact, each contact is a jealously guarded secret and punishable by death! (actually we're joking about the death part.)

Stepping into "Courage My Love" is like stepping into a time warp. Everything from vintage lingerie, tuxedoes, wedding dresses and feather boas are displayed as well as jewellery, post cards and china.

According to Scriber, a variety of people visit "Courage." "We've helped clothe people who were running a fifties fad party to people who need costumes for movie sets." Indeed the variety of era's represented in the merchandise of "Courage" is vast. Mixing and matching is easy and whether your taste is funky or flunky, preppie or punky, you're sure to find your niche.

Whatever the occasion vintage clothing definitely can be your untapped gold mine. Besides the "oldest profession", it's possibly one of the only few Toronto venues that is both cheap and easy.

Letters To The Editor

Letter to the Editor:

We the students, would like to take this opportunity to express our disgust over the promotion of "President-Elect", Hanif Sarangi in a newspaper that is not a "publication of the S.C.S.C. or any agency thereof." Granted, the students should be aware of the election results, however the March 31st issue was too much. Note that the other elected candidates and also those who did not get elected did not receive space to express their remarks on the election results. Where are the letters from the V.P. Finance-elect and all of the other "electees?"

Hanif, as last year's editor, we feel, had an advantage over the other candidates in propagating his views through a newspaper that is not to be used by "any agency". We don't begrudge Hanif's election into office, however would you have published a letter similar to Hanif's if any other candidate had won?

Georgina Jani
Kim Chrisford
Martha Hickey

Editor's Note:

It is customary for **The Underground** to publish the President-elect's plans for the next academic year. Last year, the views of President-elect Shawn Rabishaw were expressed in a full page interview as well as an editorial. The editorial board assumes that the student body would be interested in SCSC's plans for the upcoming year. Since the President **is** the representative of SCSC, it is natural to obtain a statement from the President. Furthermore, if we printed a letter from each candidate, elected and not elected, we would have an entire paper devoted to just those letters.

Hanif Sarangi has not worked for **The Underground** since the elections started. Sarangi has no means of "propagating his views" through the paper, and since the coverage of the elections has been objective (**The Underground** did not endorse anyone), there is no reason to believe that Sarangi had any "advantage over the other candidates".

Letter to the Editor:

I am writing in reply to Judith Begley's letter in which she whines about **The Underground's** coverage of Scarborough Campus Theatre this past year. Miss Begley insists that the reviews have been "unfair." Life is rough. If reviews are negative, it is not because **The Underground** has something against the Drama Department, it is because the newspaper is reporting to the public what it sees. Is this not the duty of any newspaper?

Now, as for your pitiable excuses - as a Drama major and a veteran of the campus, these really burn me up. If you are trying to learn something about theatre, you'd better learn this about the public. The public that comes to see a piece of theatre is not concerned with how long it took the cast to learn their lines, how much time they had, lack of funding, or "technical difficulties." Their only concern is the product itself. Perhaps you should warn the audience before they go into the studio about your problems in putting together productions. Then, when a less than adequate show is produced, they can say "Oh, it's only student theatre anyway." Nice double standard set up, huh?

Finally, if you want advertisement, send **The Underground** material before the show opens. You have no choice as to whether or not **The Underground** decides to review your plays - that is up to the editors.

P.O.'d Gary Harper

P.S.They printed your letter–doesn't that give them some credibility?

EDITORIAL

THE UNDERGROUND

Scarborough Campus Community Newspaper
Room H213C, H-wing
1265 Military Trail
West Hill, Ontario **284-3147**
M1C 1A4

Acting Editor in Chief: Melvyn Low

Assistant Editor: Byron Miki

Production Manager: Felix Tan

Ad Manager: Matt Nakamura

Entertainment Editor: Vangie Nitsopoulos

Sports Editor: Rod Morin

Acting News Editor: Nieves Reixach

Photo Editor: Pete Santangeli

Assistant Photo Editor: Steve Turner

Acting Copy Editor: Michele Fleet

Distribution Manager: Paul Ho

Contributing Editor: Alvin Ng

Business Manager: Karim Bandali

Art For Art's Sake: Andrew Brouwer

Production Staff: Susy Tai

Hanif Sarangi - Super Sarangi is leaving the paper for good. At last. After being here for so long, we were afraid he was becoming an unwanted addition to our furniture. Like mould in the back of our fridge. But seriously, what more is there to say? Hanif spent four years of his life in the tiny confines of The Underground offices. And now, he's moving to "greener" pastures and will be getting a huge office. What WILL he do with ALL that space? Poor Hanif. What a life - going from petri dish to stewing pot. We're really gonna miss the poor bugger. Yeah, we're REALLY gonna miss him ...

-30-

Andrea Reixach claims that "Promiscuity is fun." Nieves is insistent about it.

The Underground is published by the Scarborough Campus Student Press, a non-profit corporation. It is funded by way of a digget levy to students of Scarborough Campus and through local and national advertising.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. The views expressed in *The Underground* are not necessarily those of the Editor or the Board of Directors.

The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

The Way We Were

The last issue of **The Underground** is always a sad time for me. This year I feel particularly sad, it marks the end of my four year tenure as an editor of the paper. There have been a lot of good memories in these pages, the smell of hot wax, the ever-present odour of colleagues working in close contact with one another, writing furiously 'til the wee hours of the morning. Let us not forget the close friends we made, the family we've all become a part of. Before I leave, I'd like to thank a few special people who gave their best for **The Underground**. Bye.

Hanif Sarangi

Melvyn Low - The Man, the Myth, the Wimp. Sure, he pretended to hide under the guise of objectivity. Sure, most people thought he was a quiet, conservative and cute. But underneath it all Mel was raging inferno, a tyrant, dare we say it, a shit disturber. Oh, all right, Mel was a wimp, but he was a cute wimp. He was our wimp.

Byron Miki - Yogi Bear come to life. He is his own Boo Boo. We are worried that Byron will be in charge of the paper next year. Byron is deeply disturbed. In the short time he has been with us, there have been many rumours. The many faces of Byron Miki, which one is he? Sex God, Wierdo, or just plain loser. Will he survive the rigors of editorship? Or will he just turn into another coffee-sucking leech?

Vangie Nitsopoulos - Vangie was the sexiest, most beautiful woman this year ... in the first five positions in the masthead. Come to think of it, she was the only woman in the masthead. Big and strong, Vangie carried the weight of two, no, three women all year. She really worked hard. Let's hope she continues to pull her weight as Assistant Editor next year.

Rod Morin - A legend in his own mind. Rod was our favourite punching bag, but only because he was soft in the middle. Rod was known for many things, his athletic ability, his wit, but most of all, his ability to eat. Keeping the tradition of former **Underground** Sports editors, Rod's nose could smell food at a distance of 400 feet.

Dennis Balatbat - Who? What? Why? Where? Dennis could have been a great reporter if only he could write. He had all the questions memorized. Unfortunately, people had a habit of ignoring him ... who are we talking about? ... Oh yeah, Dennis. ... No one cared ... But don't worry .... uh, Dennis?, yah Dennis, what were we talking about? Ahh, forget it.

Felix Tan - Along with Mel, Felix was part of the Singaporean connection in the office. A Chinese Clint Eastwood, Felix was the strong, silent type. And that's the way we liked him - silent. An impenetrable wall, even to the seduction of women, Felix was such a stud, a gigolo, a slut. A man's man, a woman's man, everybody's man.

Pete Santangeli - Poor, poor Pete. A tragedy. Once upon a time, Pete was six feet tall and an albino. But he spent too much time in the darkroom ... alone ... with chemicals. Today Pete is a short, hairy Irish leprechaun. Poor, poor, Pete.

Steve Turner - Former President of the Library Club, Steve brought great excitement to **The Underground**. Tall, duck and handsome, Steve came to us as an insignificant piece of lint on the lens of life. Today, he is still insignificant, but, hey, what more can you do with the former President of the Library Club?

Karim Bandali - Rumoured to be the missing link between ape and man, Karim clawed his way to becoming Business Manager. Despite his obvious handicaps, Karim was a really good Business Manager. Really. So he did donate half of **The Underground**'s funds to the P.T.L. Club. Anyone can make a mistake.

Matt Nakamura - Big Bucks Nakamura suddenly turned into Big Butt Nakamura half way through the year. He just sat on his assets. "But my life is falling apart, but my grades are going down, but, but, but ..." No more buts, Matt, we need an Ad Manager to get bucks. BIG BUCKS.

Paul Ho- Paul finally won the intra-mural volleyball championships. Paul has been trying for the last three seasons with no luck. We won it this year Paul! For You! Now get off our backs. Paul is officially going into **The Underground** Hall of Fame. Not because of his volleyball skills or his dedication to the paper but for his cute butt. Cutest bum in Scarborough two years in a row. Alright!!

Special thanks go to **Andrew Brouwer, Alvin Ng, Nieves Reixach, Michele Fleet, Helen Christodoulou** and **Curt Noel**. All of whom deserve more space than that to which I am restricted to here. Thank you to you all.

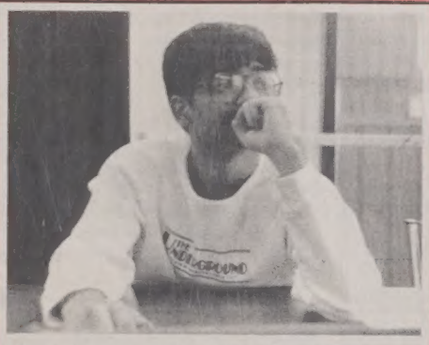
We would also like to thank the following people for their contribution to The Underground. We apologize in advance for anyone whose efforts we have not credited.

Ruth-Claire Alinas
Geraldine Arellano
Mark Assing
Nad Barsoum
Karen Belfry
David Brooker
Rachel Burden
Lynda Calvert
John Cassano
Matt Clarke
Dan Dornan
Trudy Ferguson
Debbie Fersht
Christine Gruber
Tom Haralampidis
Marnie Jull
Zain Khan
Birgit Kroll
Marion Kubsch
Cindy Lee
Arnold Legzdins
Maisie Leong
Barbara Lim
Holly Mackie
Fairyal Magbool
Cathy Majtenyi
Graham Miller
Sneha Naik
Caroline Nobuto
Zahir Paryani
Munjeera Phillips
Premlata Poonai
Sava Ramses
Julie Robillard
Susan Jane Sakay
Jeff Scott
Anita Singh
Phillip Stern
Susy Tai
Les Telch
Shane Teper
Ingrid Thomsen
Jeff Weiner
Debi Winters
Neil Winton
Nick Zentena

The Singaporean Connection

We know who REALLY wears the pants in this family!

Pearl of the Orient



Pondering the meaning of life, the universe and liquid soap.

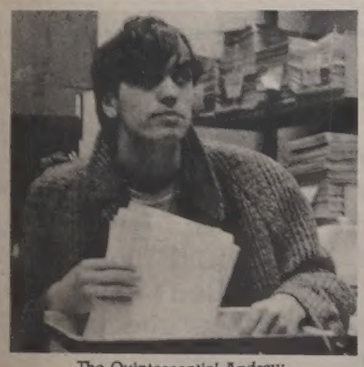
Constipated Byron? You'll get enough shit as Editor.

"Go away, I'm on the phone!"

"BOO!"

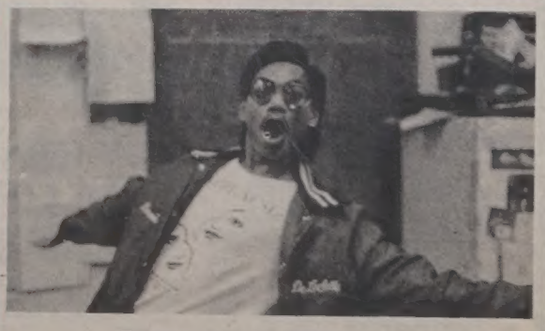
"Boing, Boing". Paul's sure got a lot of balls.

The Normal Side of Rod.



The Quintessential Andrew

"Trust me, I'm a doctor." Sure Pete, sure.



"I want comics to be THIS big."

ENTERTAINMENT

Mindfield - No Big Bang

By Vangie Nitsopoulos

After months of doubtful speculation and several false starts, **Mindfield**, this year's answer to **Scarborough Fair**, was unveiled last week.

The 48 page collection of prose, poetry and artwork by Scarborough Campus students met with mixed reviews and some controversy.

Editor Jonathan St. Rose said that his goal for **Mindfield** was to aim for quality, and not quantity.

"Production-wise, we blow them (any other college literary publication) right away. It's also much better than last year's (**Scarborough Fair**)," stated St. Rose.

Reaction to **Mindfield**, however, was varied. Andrew Brouwer, responsible for the Arts for Arts Sake section of **The Underground**, stated, "Overall, I don't think they did a bad job, but in terms of production, **Mindfield** looks cheaper than it did last year."

Brouwer added that the selection of artists was too limited. "They should have been representative of Scarborough College arts, not just selections from the best."

Although many admit that the quality of the written work and the artwork is of a high standard, controversy arose in the selection process and in the labelling of certain works.

St. Rose admits that he selected all the works published in **Mindfield** himself, but states that if he did not "jump in" and become editor, "Mindfield would not have happened."

St. Rose added that "I'll take full blame for the selection and the individual editing."

Questions were also raised when two literary works from author Debbie Fersht were labelled anonymous.

Fersht was told by St. Rose, after **Mindfield** was sent to the printers, that the prose piece 'Only Mortal' would be labelled anonymous.

However, according to Fersht, she did not know that the poem 'The Better Way' would be featured in the booklet, much less under an 'Author Unknown' credit.

St. Rose explained, "I had no idea that 'The Better Way' was Debbie's," but he added "due to the the lack of adequate (literary) volume, there was a disproportionate number of authors."

Many students had more than one piece selected for publication in **Mindfield**.

"For 'Only Mortal' I didn't want it to seem like too many pieces were written by Debbie," said St.Rose.

The 1000 copies of **Mindfield** are available at the SCSC information booth and will be distributed all over the University.

There were some mistakes in last week's article "Perfect Music" by Philip Stern. *The Underground* apologizes to Mr. Stern and all readers for any inconvenience caused.

Holy Hysteria!

Chris Rodrigues, Ruth Finlay and Chris Forrest star in "Enchanted Night" which is playing on April 8,9 and 10 at 12 noon in the TV studio.

Perfect Ten For "Ten Lost Years"

By Maripe Perez

Ten Lost Years, an inspiring and touching play about the Great Depression, was produced by the first year Drama students in the TV studio last weekend.

The play centred on the documented experiences of Canadians during the Depression. A slide presentation of the '30s, accompanied by music from that era, brought the audience back to that point in time.

The last slide, which was of the entire cast, provided a link between the slide presentation and the play. As the slide faded out, the cast appeared on stage, creating a smooth transition between picture and play.

The ensemble represented a wide range of characters, from housewives to hobos, and from aristocrats to people on the dole.

Each character presented a different point of view about the Depression. One person bemoaned the fact that the wind blew his land away. Another philosophized about the role of the radio in her life.

The collage of monologues included such varied experiences such as jumping railway freights and making catsup stew.

The set design consisted of three adjacent settings. One depicted a house, where most of the women told their stories. Another set consisted of a bare split-level platform, where the men recited their tales.

Both sets were separated by a low platform upon which the men and women interacted. This set was effective in conveying the well-defined roles of men and women of the era.

The performance itself was arguably the best play produced by the Drama Department this year.

Under Cathy Smith's excellent direction, the cast put in a solid performance. The touching monologues were aptly interspersed by well performed musical numbers.

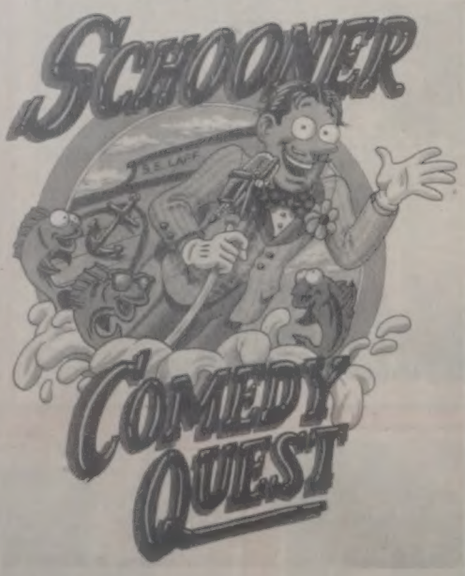
Ten Lost Years was outstanding in every aspect of its production. The comaraderie within the troupe contributed to the quality of the play and the efforts of all involved should be commended.

Date of Event:
Wed April 8/87

Time:
8 pm

Place:
The Pub

Forms available in the Pub and the SCSC office, R3042.



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SPORTS

Running Wild With Wrestlemania III

By Jeff Scott and Vincenzo Macri

They came from the four corners of the earth. They came for the greatest event in the history of mankind. They came for Wrestlemania III.

A star-studded exhibition of science and strength took to the mat last Sunday in Pontiac Michigan, before a standing-room-only record crowd of 93,173.

This just goes to show that wrestling is greater than a sport - its a way of life. They came to cherish all their favourites of the "squared circle", such as Ricky "the Dragon" Steamboat grappling with Randy "Macho Man" Savage for the Inter-continental Heavyweight Championship.

Swom enemies, Billy Jack Haynes and Hercules tangled in a contest where the winner must use a full-nelson to gain the submission of his opponent. In a six-man event, the Hart Foundation with their new protoge "Dangerous" Danny Davis squared off with the British Bulldogs and Tito Santana.

Minor events? Insignificant? Maybe, but to some, these "minor" events make the world revolve.

In one of the featured events, Hillbilly Jim and two midget partners did battle against King Kong Bundy and his two pint-sized comrades. Imagine the horror that wrestling fans felt when Little Beaver's (no bigger than our own lovable Titch) 98 lb. frame was subject to a devastating body slam followed by a thundering elbow drop to the throat administered by the dreaded behemoth, King Kong Bundy. Incidentally Bundy weighs "475 lbs. plus" according to wrestling historian "Gorilla Monsoon".

However, what they all came to see was the main event: the clash of the titans, the Incredible Hulk Hogan versus previously unbeaten good guy turned bad, Andre the Giant. They were once best of friends until Andre ripped the crucifix from Hogan's neck and then challenged him to a championship bout. Then, weeks of verbal insults and accusations created an atmosphere of electricity which culminated with the gladiators' arrival to the ring.

The extravaganza which lasted well over 13 minutes, featured non-stop action with both participants having to go deep into their repertoire of moves to find ways to stay alive. This included Andre's unique size 22 boot in the face of Hogan, the latter charged to the corner. The Hulkster however countered with 12 punishing blows to the head of Andre (which didn't seem to faze him.)

Finally, the giant was caught off guard as Hogan managed to scoop-slam all 525 pounds of his opponent to the floor. Realizing that he was on the brink of victory, he flexed his muscles and then applied his patented leg-drop.

This paralysed the fallen behemoth and Hogan proceeded to pin him. As the referee signalled 1-2-3 and victory, the crowd erupted into boisterous frenzy as once again good had conquered evil.

Was there a chance that the Hulkeroo could lose his beloved title? Would evil conquer over good? If the golden-haired hero lost, what would become of all the little Hulkamaniacs hooked up to life support systems in the hospitals of the world? It would take a victory by their hero over the barbaric giant to lift their spirits in the battle of life versus death.

If, God-forbid, the champion was to lose to the man billed as "the eighth wonder of the world", then sadly, wrestling itself would lose. After all who would then buy Hulk Hogan workout sets and dolls, take his vitamins, eat his cereal or watch his cartoons. Like Superman, he's fighting for "truth, justice and the American way."

In the annals of time, there have been great leaders: the biblical David, Alexander the Great, Caesar, Napoleon, Churchill, and now the greatest of all - the Incredible Hulk Hogan. This demi-god has a legion of worshippers greater than even Oral Roberts could imagine.

The Hulkster battles evil and tells all the little Hulkamaniacs that the proper way to succeed in life is to exercise, take their vitamins and say their prayers.

SCSC Councilscope

Get involved with next year's Council. Have fun and get paid at the same time! These are the positions that we need filled:

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Duplicating Manager
Pinball Manager
Station Manager for CSCR
Advertising Representatives
Spirit Committee members
Orientation Committee

(Spirit & Orientation - no pay, just fun!)

Apply in writing to SCSC's Hiring Board. Deadline for application should be in SCSC office by April 17, 1987

Water Polo A Splash

By Don Carlos Poltz

A Scarborough campus water polo team made it to the finals of the 'B' division championship to battle for the Eckhardt Cup.

But making it to the finals wasn't as easy as the team had anticipated since the team had only one day's notice of the single semi final game against the Victoria College team.

Scarborough won 10-8 with goals from Todd Stone, Soon Tong Wong and Chuck Poltz.

It was obvious that the playoffs had begun as the game was close and more aggressive than in the regular season. The final challenge came as the Scarborough team met Erindale in the three game final series.

In the first game, Scarborough was elated at being able to edge out Erindale 10-9 with the winning goal tossed in by Doug Queen on a pass from Stone.

After this, things went downhill as Scarborough lost the second game 14-8. John Sonley took ill that afternoon and was sorely missed.

In the deciding game, Erindale tied down the Scarborough offence and went on to win the deciding game 10-3 despite some good goaltending from captain Manuel Alvarez.

Having only one or two substitutes took its toll on the whole team, even with the more experienced swimmers.

Despite the loss, the team members should be applauded for their hard work and determination in reaching the finals. In future, it is hoped that a larger, stronger team can be assembled.

Anyone who can swim can be taught to play water polo. All newcomers are welcomed.

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THE Lighter Side

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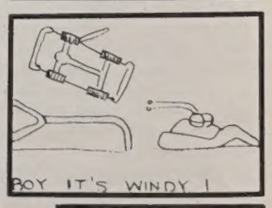

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